

Sha-La-Lees

TSLL

THE SHA-LA-LEES

June 2024

Band : shalaleesband@gmail.com

FOH: wim.van.den.heuvel@me.com

BACKLINE

If the band is traveling by van/car.
We will play on our own backline.
Helping hand to and from stage will be appreciated.

SOUND

Front of house speaker system

full range response from 30 Hz to 20 kHz and with sufficient power to maintain a level of 105 dBA at mixing position without distortion.

Front of house mixing desk

Please provide A-brand mixing desk.

6 fx sends : snare plate - room - V hall - V plate - Delay - mono xlr in and out.

3 mono sub-groups : Kick & snare - Bass - Lead vocal.

3 stereo sub-groups : Drums - Harp & Guitar - Vocals.

3 VCA / DCA : Band - Vocals - FX.

Monitors

Separated monitor mix preferred.

4 sends on 8 wedges, (drummer prefer 2 wedges instead off drum-fill.)

On big stages, side-fills are appreciated.

LIGHTS

Last but not least.

No reggae.

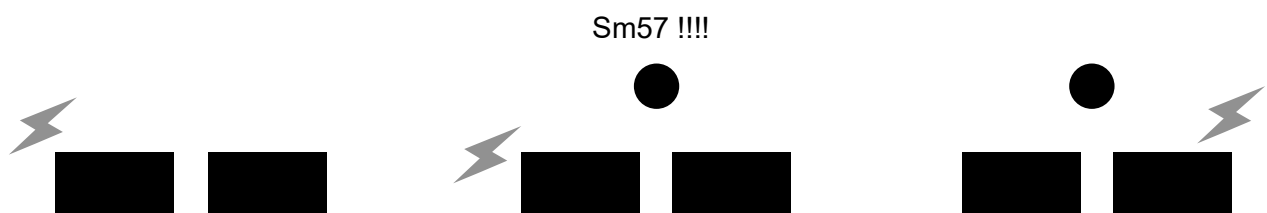
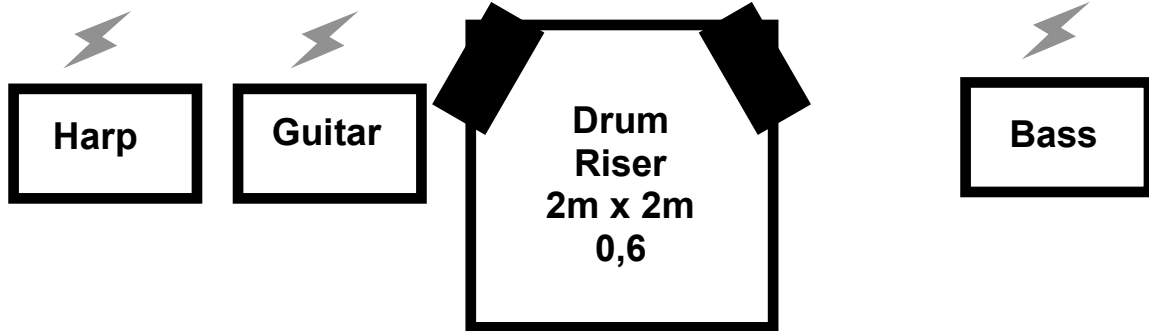
No disco.

Straight forward Rock'n Roll.

Smoke, fire, etc... yes.

Strobes and blinders, please don't dazzle the audience.

Enjoy the show!



channel	instrument	Mic first choice	channel	instrument	Mic first choice
1	Kick In	91	10	Bass D.I.	D.I.
2	Kick Out	52	11	Bass Mic	M88
3	Snare top	201	12	Harp 57	57
4	Snare bottom	604	13	Harp 906	906
5	High Hatt	184	14	Guitar 57	57
6	Rack Tom	604	15	Guitar 906	906
7	Floor Tom	604	16	Vocal spare	58
8	OH < stereo	2011	17	Vocal Guitar	Sm57!!!!
9	OH stereo >	2011	18	Vocal Bass	58